



# THE OUTWOODS Sculpture Week

## Sculpture Exhibition

Artists from **ArtSpace Loughborough** are celebrating art and nature in this temporary woodland sculpture exhibition. They have been making work in response to the Outwoods and the natural rhythms of our environment, some of which has been created on site in the lead up to the exhibition.

**The exhibition is open to the public from Sat 28 April to Tues 1 May.**



### Jo Sheppard

Better known for her paintings, Jo Sheppard is using the Outwoods Sculpture Week as an opportunity to produce three dimensional work using willow. Inspired by her love of horses, she will produce a brood mare and foal using a sustainable sculptural process (as it will be made purely from willow with no metal frame or support structures).



### Jacqueline Palmer

#### 'This Tenuous Earth' Iron and steel

My work is mainly about the interlinking of the terrestrial and the celestial and a reverence and humility in the face of Nature. I have exhibited in three 'Sculpture in the Garden' exhibitions at National Trust properties. The Outwoods Sculpture Week has enabled me to work on a larger scale and is a continuation of a piece I exhibited some years ago called Matter and Material.



### Nita Rao

As stone turns to sand, and sand turns to stone with the passing of time, so our world is in a constant state of flux and renewal. I hope my work is an echo of this. Through working with willow and natural materials I have become ever more aware of the cycles of change within the natural flow of the world around me. To be able to combine Art and Nature for the Outwoods has been a joy.



### Judith Eason

I have a background in graphic art and a degree in printmaking. My printmaking and my painting work focuses on nature and the environment. I have always had a keen interest in the crafts and knitting has enabled me to create these tree stems. I have made an interpretation of tree trunks with their roots and the textures of bark.



### Sally Reayer

#### 'Ceramic Pine Cone'

This piece is made from cones of crank clay and low fired using the ancient technique known as Raku. The cones are set in a stoneware tray and contain fir cones collected from the Outwoods.

#### Sally Reayer and others: 'Ceramic Woodland Birds'

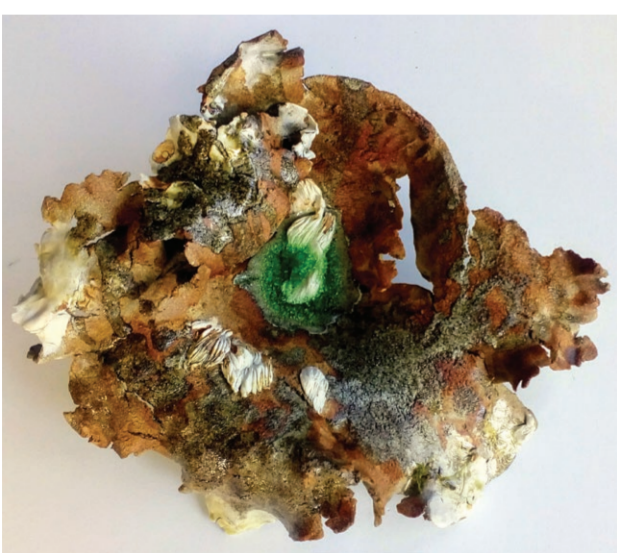
This installation has been created cooperatively by a small group of artists during a skill share workshop. The birds are made from crank clay and fired to stoneware temperature without glaze. They represent and celebrate a range of British birds which reside in the Outwoods.



### Alison Folland

#### 'Rooted to the Past'

My work is about the objects we gather throughout our lives, to remind ourselves of events, people and moments in time. These objects prompt our memories and result in stories. Stories we tell and retell to remind ourselves of those we love and experiences we had. Stories to enlighten, to warn, to guide, to explain what we don't understand. To remind ourselves of times past. With each telling the stories change - layers within layers, of memories, thoughts, belief and hope. Ultimately, stories are about the ties that bind; weaving those you love closer together and keeping them safe.



### Erica Middleton

#### 'Forest Floor' - ceramic and mixed media.

Originally trained as a painter, I've approached this new foray into sculpture as a three-dimensional extension of some of my 2D painting work which explores painterly surfaces and characteristics.

This three-part work echoes forms, textures and colours found on the forest floor such as bark, rock, fungal growth, twigs, holes and general detritus. The out-sized robin's nest stands apart, but is linked in form via the arched twigs.



### Susan West

I am usually a 2D artist and this is my first venture into sculpture. I'm making two forms, one from rope and the other from willow. They are both inspired by waves and Barbara Hepworth's sculpture called 'Involute'.



### Sue Barry

#### 'Bark...'

Sculpture inspired by walks through the Outwoods. Stopping and looking around me, observing beautiful bark found on the trees and woodland floor, taking in the beauty of the natural landscape.

Created using hand wet felting techniques, mixed media and willow.

Sue is a mixed media Artist who has worked as a Community Artist, across the East Midlands, for 25 years.



### Pam Everard

#### 'Counting Blessings II' - Found objects

There is so much to enjoy in the woods but it's hard to stay in the moment and focus on the present. When in the present for long enough to hear/see/smell/feel something special Pam rewards herself by picking something resembling a tally stick off the ground. For the last few weeks she has collected sticks in this way and has arranged them appropriately to see how well she can discipline her mind.

