



INTO THE OUTWOODS Sculpture Week

Free Drop-in Workshops

Loughborough ArtSpace are running free drop-in workshops for the public here over the weekend of April Sat 28th / Sun 29th as part of **Into The Outwoods Sculpture Week**. The workshops are lead by artists exhibiting in the sculpture exhibition and are based on the artists work, themes, techniques and the materials used.

The following workshops are open to all, but children under 14 yrs. must be accompanied by an adult.

Saturday 28th April



Felting Pebbles led by Sue Barry 10.30am - 1.00pm

Hand Wet Felted Paper Weight...

Experiment with hand wet felting around a small stone using dyed wool tops to create your own special felted stone paper weight.



Hand Wet Felted Ball Shapes...

Have a go at making a small colourful felt ball using dyed wool tops. See how the colours mix together to create your unique ball shape. Activity suitable for children age 6yrs plus accompanied by an adult.



Working with Willow led by Nita Rao 10.30am - 1.00pm

Create a willow structure using the 'random weave technique' Suitable for families and adults.

They take about an hour, so you will need some patience.



Felting Pebbles led by Sue Barry (see above) 2.00pm - 4.30pm



Mono Printing from Nature led by Jo Sheppard 2.00pm - 4.30pm

Using a selection of foliage and other found objects, in this workshop you will be able to produce a printed image using both relief printing and monoprinting.

Messy but great fun. Suitable for all ages.

Sunday 29th April



Working with Willow led by Nita Rao (see above) 10.30am - 1.00pm



Woodland Mobiles led by Alison Folland 10.30am - 1.00pm

Using objects found during a walk in the woods - branches, leaves, seeds, stones, bark, grasses - we will create small hanging mobiles for you to take home.

We can combine threads and any unnatural objects you find on your walk that you think will complement your ideas - bottle tops or pottery fragments for example.

Easily adapted for any age, this is a workshop that everyone can be involved in and a lovely way to display small mementoes you find on your afternoon walk.



Mono Printing from Nature led by Jo Sheppard (see above) 2.00pm - 4.30pm



Natural Material Sculpture led by Nita Rao 2.00pm - 4.30pm

Help create a groundwork that will weave its way around part of the exhibition using natural materials including twigs and leaves from the woods.



Counting Blessings led by Pam Everard 2.00pm - 4.30pm

There is so much to enjoy in the woods but it's hard to stay in the moment and focus the brain on the present. When in the present for long enough to hear/see/smell/feel something special Pam rewards herself by picking something resembling a tally stick off the ground. For the last few weeks she has collected sticks in this way and has arranged them appropriately to see how well she can discipline her mind.

Take a walk and bring back your own "tally" objects collected off the ground to count and arrange at the workshop tent.



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